

Poetic Pasts: Ladino History by Other Means

ucLADINO 2023, Schedule

El mundo se manea, ma no kaye
(The world shakes but does not crumble)

Tuesday, April 4

9 - 9:05am: Opening Remarks

9:05 - 9:50am: Keynote by Prof. Tabea Alexa Linhard, *Secrets and Lives: Myriam Moscona's Novels*

9:50 - 10:00am: Break

10:00 - 11:00am: Panel One: Exegesis

- Dr. Hannah Pressman, *'A Way of Knowing': Towards a Theory of American Sephardic Memoir*
- Dr. Derya Fezila Agis, *Poetry as Life-Lesson: Judeo-Spanish and Italian Tombstone Inscriptions of Jewish Women*
- Prof. Dario Miccoli, *Sephardi Foodways and the Memory of Jewish Rhodes*

11:00 - 11:10am: Break - Projected Images from *Zazu Dreams: Between the Scarab and the Dung Beetle, A Cautionary Fable for the Anthropocene Era*

11:10 - 12:10pm: Panel Two: Testimonials

- Dr. Leah Davcheva, *Kaleidoscope of Identities: Tales of Ladino by Sephardic Jews in Bulgaria*
- Prof. Rina Benmayor & Rachel Amado Bortnick, *Bien Oyeresh lo Ke Dira / Take Heed of this Story*
- Prof. Micaela Amateau Amato, *Mi Korazon Sospira*

12:10 - 1:10pm: Lunch Break - Projected Images from Micaela Amateau Amato

1:10 - 2:10pm: Panel Three: Recitations

- Prof. Jane Mushabac, *'Kantiga,' A Contemporary Ladino 'Song of Songs'*
- Nesi Altaras, *Bringing Back 'The Sota Waters'*
- Prof. Rivka Amado, *Ladino Songs: A Performance*

2:10 - 2:20pm: Break - Projected Images from Cara Judea Alhadeff

2:20 - 3:05pm: Keynote by Dr. Cara Judea Alhadeff, *Quantum Entanglements: ReAnimating the Embodied Language of Ladino*

3:00 - 3:30pm: Recapitulation & Gathering