

11th Annual ucLADINO
Judeo-Spanish Symposium

April 4, 2023, 9am - 3pm (PST)
Online via Zoom

POETIC PASTS:

LADINO CULTURE BY
OTHER MEANS



Keynote Speakers:

Prof. Tabea Alexa Linhard (Washington University in St. Louis)

Dr. Cara Judea Alhadeff (Independent Scholar / Artist)

In its eleventh consecutive year, the ucLADINO symposium remains dedicated to encouraging the study of Ladino: the endangered language of the Sephardic Jewish diaspora and its multifaceted histories. Through literary artifacts, written and oral testimony, as well as musical works, this event explores how to poetically approach Sephardic indigeneity. Particularly significant is Ladino culture's vast archive, composed of diaries, family stories, religious manuals, burial practices, dietary laws—even dreams. The 'poetic past' is conceived broadly. It entails cultural acts directed at transmitting an unsung Sephardic heritage to the present and future. Such acts are forged through the expressive media of word and song, narratives by which we choose to live. In addition to political activism committed to *tikkun olam* (repair what has been broken) and *bal tashchit* (do not destroy or waste), Ladino histories encompass the healing arts, painting, sculpture, dance, and performance.

Sponsored by the Maurice Amado Program in Sephardic Studies,
the UCLA Department of European Languages & Transcultural Studies,
the UCLA Department of Near Eastern Languages & Cultures,
The UCLA Department of Spanish and Portuguese, and
the UCLA Alan D. Leve Center for Jewish Studies

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Micaela Amateau Amato: <http://www.micaelaamato.com/>

Cara Judea Alhadeff: <https://carajudeaalhadeff.com/>

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