

**CARA JUDEA ALHADEFF, Ph.D.**  
38552 Pitkin Road, Paonia, Colorado 81428  
970 433 1904

[photo@carajudea.com](mailto:photo@carajudea.com) ; [www.carajudeaalhadeff.com](http://www.carajudeaalhadeff.com) / [www.carajudea.com](http://www.carajudea.com)

**EDUCATION:**

- 2012 European Graduate School (EGS), Europäische Universität Für Interdisziplinäre Studien, Saas-Fee, Switzerland, Doctor of Philosophy in Philosophy, Art, and Critical Thought, Ph.D., summa cum laude
- 2009 EGS, MA in Media Philosophy, Studied with Avital Ronell, Wolfgang Schirmacher, Sam Weber, Hubertus von Amelunxen, Sylvère Lotringer, Yve-Alain Bois, Tom Zummer, Julia Kristeva, Jacques Rancière, Slavoj Žižek, and Fred Ulfers
- 1997 Iyengar Yoga Institute, graduate
- 1995 Pennsylvania State University (PSU), Bachelor of Philosophy degree in Corporeal Politics, with honors, summa cum laude  
Schreyer Honors College (self-designed interdisciplinary major), Science Technology & Society, Women's Studies; minor in Photography; Studied with Henry Giroux, Susan Squier, Ivan Illich, Carl Mitcham, Elizabeth Grosz, Lucky Yapa
- 1990-92 Sarah Lawrence College (SLC), NY, Cultural Studies and Photography; Mentor: Joel Sternfeld
- 1991 Ecology and Community Program, The Institute for Social Ecology, Goddard College, Plainfield, VT.  
Ethnobotany Program with Quijos-Quechua, The School for Field Studies, Oriente Rainforest, Ecuador

**AUTHORED MONOGRAPHS:**

- 2025 *Alchemy: Unlearning What We Think We Know*, Vernon Press
- 2024 *Zazu Dreams: Between the Scarab and the Dung Beetle, A Cautionary Fable for the Anthropocene Era*. Berlin: Eifrig Publishing (Foreword by Vandana Shiva, Kirkus-reviewed and endorsed by Noam Chomsky, Eve Ensler, Bill McKibben, Paul Hawken, James E. Hansen, and other activists/educators), originally published 2017
- 2013 *Viscous Expectations: Justice, Vulnerability, The Ob-scene*. PA: Penn State University Press (endorsed by Lucy Lippard, Avital Ronell, Alphonso Lingis, and other philosophers)

**ACADEMIC ANTHOLOGIES:**

- 2024 *Religious Studies Review*, Special Issue: Surrealism ↔ The Sacred: Celebrating the 100th anniversary of the *Manifesto of Surrealism*, Volume 49, Issue 4, "Thirteen Surrealist Provocations: Embodied Sacred Activism (We Shall Overcome)", Eds. Drs. Jeremy Biles and Jesse Bransford, Rice University, Department of Religion
- Body and Religion Interdisciplinary Journal, Special Irigaray Issue*, "Embodied Encounters: Exploring Irigaray's Philosophy in Art & Activism," Eds. Drs. Wesley Barker and Emily Holmes
- Studies in Interreligious Dialogue, Special Issue on EcoAction*, "Embodying the Trickster: Semitic EcoEthics at the Edge of the Abyss," Ed. Dr. Whitney Bauman, Peeters Publishing Leuven, Belgium
- 2023 *Philosophy as Practice in the Ecological Emergency: An Exploration of Urgent Matters, "Equality: Industrial Capitalism's Trojan Horse—Environmental Racism, Green Colonialism, and The Renewable Energies Revolution,"* Ed. Lucy Weir, Palgrave Macmillan
- 2020 *Socioscapes: International Journal of Societies, Politics, and Cultures; Gender and Sexualities Studies in Difficult Times: Uncertain Presents, Coalitional Futures*, "Queering the Apocalypse: Climate Chaos and The Obscene," S.IJSPC vol. 1 Issue 1, pp. 143-154, ISSN 2734-0940
- Frontiers: A Journal of Women Studies*, issue 41.3, "Disarticulated Membranes: Pregnancy,

- Excess, and Radical Resistance," John Hopkins University Press
- 2019 *Frontiers: A Journal of Women Studies*, issue 40.3, My cover image and essay, "Viscous Expectations," John Hopkins University Press  
*Frontiers: A Journal of Women Studies*, issue 38.1, My cover image and essay, "The Alchemy of Intimacy," John Hopkins University Press
- 2018 *Researching sex and sexualities: methodological reflections*, ed. Edited by Charlotte Morris, Paul Boyce, Andrea Cornwall, Hannah Frith, Laura Harvey and Yingying Huang, Afterword by Ken Plummer, "The Insinuating Body," Zed Books
- 2016 *Women, Violence and Resistance*, ed. Hager Ben Driss, "Decolonizing Our Wombs: Gender Justice and PetroPharma Culture," University of Tunis, Tunisia  
*Bozzetto Anniversary Edition: Stimulus*, "Tasting Korea," Germany  
*Divyadaan: Journal of Philosophy and Education*, ed. Romero Dsouza, "Convenience-Culture and the Violence of the Everyday," Salesian Monastery – Ratisbonne, Jerusalem
- 2012 *Philosophy Today, Violence and The Sacred, Special Issue #2*, "Kristeva and Bataille: Archeologists of Prohibition and The Erotics of the Uncanny," pp. 198-210  
*Rhizomes*, Issue #23, "Practicing the Abject: Deleuze and the Analog Uncanny," essay #12
- 2011 *Deleuze and Sex*, ed. Frida Beckman, "Tongue and Trigger: Deleuze's Erotics of the Uncanny," University Press, Edinburgh, pp. 106-116  
*Exploring the Erotic: The Gender and Sexuality Hub*, ebook, eds., M. Soraya García-Sánchez, Cara Judea Alhadeff, and Joel Kuennen, "The Spectacle of the Invisible: Re-Inhabiting Vulnerability," Inter-Disciplinary Press, Salzburg, AU, pp. 1-33
- 1995 "The Spectacle of the Invisible: Sephardic Jewish Identity in Multicultural Education," *Explorations in Ethnic Studies* Vo1.1 18, No. 1 (January 1995): 109-124

#### **SELECTED PUBLICATIONS (my articles in journals):**

- 2024 *Mother Pelican, A Journal of Solidarity and Sustainability*, 12 monthly installments
- 2023 *Perspectives in Addressing Sustainable Development Goals with Resilience: A Multidisciplinary Approach*, "Ecozoic Resiliency: Antidotes to Greenwashing-Induced Environmental Racism," Ed. Romero D'Souza, Christian World Imprints, New Delhi, India
- 2022 *Mother Pelican, A Journal of Solidarity and Sustainability*, 36 monthly installments: "Boycott Civilization, Parts XV-XX"  
Medium.com, The Good Men Project, republishing 15 "Becoming Trickster" installments from *Mother Pelican Journal*
- 2021 *Tikkun, Journal of Radical Empathy*, "Sacred Attunement: Shmita as Cultural Biomimicry," November  
*Tikkun, Journal of Radical Empathy*, "Blood Chocolate: Lessons from *Zazu Dreams*," October  
*Mother Pelican, A Journal of Solidarity and Sustainability*, 12 monthly installments: "Love & Waste: Igniting A Permaculture Paradigm Shift, Part I-IV," Volume 17, #1-4  
"Confusion as a State of Grace: Climate and Kinship in 2021, Part V-X," Volume 17, #5-10  
"Ecological Border Crossings, Part XI-XIV," Volume 17, #11-14  
"Interlude I-VI," Volume 18, #2-7  
*Deep Green Resistance News Service*, "Environmental Racism, Green Colonialism, and The Renewable Energies Revolution,"  
<https://dgrnewsservice.org/civilization/ecocide/environmental-racism-green-colonialism-and-the-renewable-energies-revolution/>  
*The Esperanza Project*, "When Love Ignites a Creative-Waste Revolution," Part 1-4  
<https://www.esperanzaproject.com/>  
*Communities Magazine*, "Children in Community," Fall 2021, Issue #193  
*Communities Magazine*, "Ecological Culture," Summer 2021, Issue #191  
*The Good Men Project*, 36-part series, "Embodying The Trickster, Transforming the Green Economy"
- 2019 *Daily Camera Op Ed*, "A Declaration of Interdependence: Hanukkah is Unity in Diversity"
- 2018 *Tikkun, Journal of Radical Empathy*, "Blood Chocolate: The Politics of Pleasure," October
- 2017 *borders/debordering: Towards a New World Culture of Hospitality*, "Decolonizing Our

- Wombs: Gender Justice and Petro-PharmaCulture," Institute for Philosophical Studies, Science and Research Center, University of Primorska, Slovenia  
*Intimate Citizenship and Competing Sexual Rights Claims and Justice in the 21<sup>st</sup> Century, Special Issue: Journal of the International Network for Sexual Ethics & Politics (INSEP),*  
 "Embodied Theory as Intimate Citizenship," University of Ghent, Belgium  
 2016 *FearlessParent.org Blog*, "Eco-Parenting: Hypocrisy or Sustainable Action?"  
 2015 *FearlessParent.org Blog*, "Vaccination: For 'The Public Good?'"  
 2010 Art Basel Miami, 2010 *Volume One*, "Cross-Fertilizations: Rhizomatic Vulnerabilities"  
*Antennae: The Journal of Nature in Visual Culture*, "The Meat Issue," Tate Gallery, London, pp. 27-40  
 2002 *Iyengar Yoga Institute Review*, "Finding Discipline and Play in Frog and Toad," Vol. XXII, #1

**WORK HISTORY/COMMUNITY ORGANIZING/INDIVIDUAL LECTURES:**

- 2025 *Zazu Dreams* updated book launch in conjunction with *In Plain Sight: Jewish Art in Islamic Lands*, Magnes Museum, UC Berkeley
- 2024 Yoniversal Health Care Days, Pleasure Power, "Sex Education & Body-Politics Counseling," The Learning Council, Paonia, Colorado  
 "Jewish Women of Color on the role of artist-philosopher in uncertain times," Dialogue with Shahanna McKinney Baldon, Sketchpad, Jewish Cultural Hub, Chicago  
 "Welcome the Stranger: Interreligious Lessons from *Zazu Dreams*," Artist Talk, Garrett Theological Seminary, Chicago  
 "Collective Spiritual Intelligence: An Intimate Guide to Living Our Eco-Ethics," Workshop, Garrett Theological Seminary, Chicago  
 DREAM-High Cancer Education, Lecturer/ Workshop Leader, Columbia University  
 The Global Centre for Advanced Studies, Professor of Critical and Lived Philosophy  
 "Illegible Borders: Unlearning What We Think We Know...", UC Berkeley's Graduate Theological Union, Madrasa-Midrasha Program  
*Zazu Dreams: The Somatic Practice of Radical Imagining*, Association for Prenatal and Perinatal Psychology and Health
- 2023 Performative Self-Portraiture Lecture/Presentation, Rhode Island School of Design (RISD)  
 Jewish Climate Action Network, *Zazu Dreams in Action*  
 Báyo Akómoláfé, Vunja Guest Presenter for Three Sessions with We Will Dance With Mountains  
 Hospitality as an Antidote to Environmental Racism & Climate Chaos, Ammud, Jews of Color Torah Academy  
 Film & Discussion on Beauty & Waste: The Love Bus, Oberlin College  
 Living Our Ecological Ethics, Oberlin College  
 Ecocriticism, Bishop's University, Montreal  
 ART/WORK: Professional Development for Visual Artists, Brown University  
 Literature and the Environment, Bishop's University  
 Earth Etudes for Elul, Jewish Climate Action Network  
*Madrasa-Midrasha Program, Islamic-Jewish Dialogue*, Graduate Theological Union, Berkeley  
 Graduate Theological Union, GTU-X Original, Interfaith EcoJustice digital education, Berkeley
- 2022 "Jewish/Muslim Ecological Concepts in Practice in the U.S." Claremont Graduate University  
 "Surrealism and Everyday Living as Art," School of the Art Institute of Chicago  
 "Practicing Intergenerational Climate Justice," Seed & Spark  
 Embodied Cognition: Biomimicry as Synesthesia," Jewish Studies Dept, Wheaton College  
 "MLK, Jr. and Environmental Justice: Embodying the Tree of Knowledge in the Tree of Life," Pennisula Jewish Community Center and Yale Forum on Religion and Ecology
- Racial Justice Invocation Performance of *Zazu Dreams*, Ammud, Jews of Color Torah Academy, 3<sup>rd</sup> Annual Anniversary Gala
- 2021 Jewish Ecological Leadership Fellowship, Lake Erie Institute, Co-organizer, teacher, facilitator with Nurete Brenner  
 "Sacred Attunement: Shmita as Cultural Biomimicry," Sacred Earth Judaism  
*Accidents Collectifs et Catastrophes*, "Zazu Dreams in Conversation with Lawyers," France  
*International Union of Anthropological and Ethnological Sciences (IUAES): Heritages, global interconnections in a possible world*, "Reimagining the Anthropocene: Middle-Eastern Perspectives on Climate Justice and Radical Interdependency," Yucatan Congress

- 2020 Breakthrough Communities Earth House, Random Kindness Community Resilience Leadership Award Reception Conversation-Performance, Berkeley, CA  
Unitarian Universalist Climate Justice with Carl Anthony & Paloma Pavel, Berkeley, CA  
"Martin Luther King Jr.'s Influences and Impacts," Earthaven Ecovillage, Asheville, NC
- 2019 National Liberty Museum, "Welcome the Stranger: Lessons from *Zazu Dreams*," Philadelphia  
Get off the Grid, Warren Wilson College, "Social Permaculture & Creative Waste Living," NC  
Organic Fest, "Love & Social Permaculture: Reimagining Home, Career, The World," NC  
Climate Justice Rally, Al Gore's Climate Reality Project, Asheville  
Food Waste Solutions Summit, University of North Carolina, "Root Reduction: Underlying Causes of Our Food-System Crisis," Asheville
- 2018 Bioneers: Sustainability, Energy and Environment Complex (SEEC), "Permaculture: What's Love Got to Do With It? Lessons from *Zazu Dreams*" Bioneers: Front-Range Eco-Social Solutions with Rob Mies, University of Colorado Boulder  
Innisfree Bookstore, "Embodied Democracy and Dejecta, Lessons from *Zazu Dreams*," Boulder  
Boulder Bookstore, "Can Love Overcome Monoculture? Lessons from *Zazu Dreams*," Boulder  
Highland City Club, "Tikkun Olam: Indigenous Wisdom and Love, Lessons from *Zazu Dreams*," Boulder  
Fiske Planetarium, "*Zazu Dreams*: A Declaration of Interdependence, A Love Story with Rob Mies," University of Colorado Boulder
- 2017 Executive Director, Jews Of The Earth (JOTE)  
Cornell University, Durland Library, "The Anthropocene and Consumer Biocide," Ithaca, NY  
Tompkins County Public Library, "Participatory Democracy: Dematerializing Ethnocentrism and Convenience-Culture," Ithaca  
*Zazu Dreams* performative book reading, Jewish Storytelling, Temple Beth-El, Ithaca  
"Dreams, Symbiosis, and Systems Thinking," Sciencenter, Ithaca  
Science-Storytelling for Social Action Panel II, Ecovillage, Ithaca  
Bluestockings Bookstore, "Embodied Judaism and Climate Change," NYC  
Levine Judaica, "Embodied Judaism and Climate Change," NYC
- 2016 *Zazu Dreams* performative book reading, Buffalo Street Books, Ithaca  
Science-Storytelling for Social Action Panel I, Ecovillage, Ithaca  
Pennsylvania State University, Center for Global Studies, "Decolonizing Our Wombs: Gender Justice and PetroPharma Culture"
- 2015 University of California, Santa Cruz, Professor of Gender, Art, and Critical Pedagogy
- 2014-17 The Global Center for Advanced Studies, Professor of Critical Philosophy  
Webster's Bookstore, Penn State, "Viscous Expectations: Word and Image," PA
- 2013 University Press Books, Berkeley, performative book-reading, CA  
Oakland Community Family Diversity Collaborative, Coordinator for two protest symposia  
Photography Department, University of Colorado, Boulder, "Ambiguity and The Analog"  
Film Studies, University of Colorado, Boulder, "Viscous Expectations: Word and Image"  
SFMOMA Artists Gallery, San Francisco, "The Transdisciplinary Analog"
- 2012 Co-Organizer, Bay Area's First International Birth Justice Fair: Infant and Maternal Mortality
- 2011-14 Eco-literacy Community Organizer and Children's Advocate
- 2010 DePaul University, Chicago, "Corporeal Imaginations: Vulnerability in the Quotidian"
- 2009 Editor for Inter-Disciplinary Press, Academic Global Research Consortium
- 2008-10 The Jewish Community Center, Outreach Educator, NYC  
The Center for Jewish History, Outreach Educator, NYC
- 2007 The Brooklyn Museum of Art, "Bridging the Gap," Visiting Artist Series, New York  
Pratt Institute of Art, Corporeal and Creativity Seminars, New York  
The Brooklyn Museum, Corporeal and Creativity Seminars, New York  
PSU, Anderson Visiting Artist Series, and three-day Photography Seminar, PA
- 2006 Gallery Ssamzie, Visiting Artist Lecturer and Photography Workshops, Seoul, S. Korea  
Project Coordinator, Cross-Cultural Artists' Dialogue (including Atta Kim, Jina Jeong, Han Jemma) Seoul
- 2005 University of Minnesota, Visiting Artist Lecturer, "Cross-disciplinary Collaborations in

- Performance Art"
- 2001 UC Berkeley, Visiting Artist Lecturer, "Still Life: The Immobile Object," CA  
San Francisco Museum of Modern Art (SFMOMA), Visiting Artist Lecturer, *FotoForum*,  
"Disarticulated Membranes," CA
- 1998-2000 Graduate Students' Mentor, California College of the Arts, CCA, San Francisco
- 1997-present Iyengar Yoga Teacher
- 1997-2000 Faculty ESL Writing Program, City College, San Francisco
- 1997-2002 Instructor, Adult Sex Education Outreach Team, Good Vibrations, San Francisco
- 1997 San Francisco Art Commission, City Hall, Visiting Artist Lecturer, "Viscous  
Expectations"
- 1995-1996 Curriculum Facilitator, International Rivers' Network, Poetry & the Environment,  
in collaboration with Poet Laureate, Robert Haas, Berkeley, CA  
The Jewish Museum, Docent and Outreach Educator, San Francisco
- 1994 PSU, *Artist Series*, "Porous Boundaries", Paul Robeson Center, PA
- 1993 Washington Citizen Action, Universal Health Care Canvasser, Seattle
- 1992-present Freelance Writer and Lecturer
- 1992-present Fine Art Photographer
- 1992 Sarah Lawrence College (SLC), developed seminar and curriculum, *New  
Perspectives on Jewish Identity and Black Jewish Relations*, NY  
SLC, *The Sephardim in the Americas*, "The Legacy of the Inquisition," NY  
Diversity and the Adolescent Body, curriculum for PS1 Yonkers School District,  
NY (See *New York Times* interview)
- 1990 Director and facilitator for Sarah Lawrence College Recycling Initiative (model for  
Governor Mario Cuomo's New York statewide program)
- 1987-89 SANE/FREEZE (now Peace Action) community canvas team, Denver, CO

#### CONFERENCE LECTURES:

- 2024 Luce Irigaray Circle *Touching the World*, Institute of Philosophy, "Becoming Trickster: Irigaray  
Inhabits the Impossible," University of Iceland, Reykjavik  
*Urgent Matters*, EcoJustice Presentation, Palgrave MacMillan
- 2023 Keynote for 11th Annual LADINO Judeo-Spanish Symposium Poetic Past: Ladino Culture by  
Other Means, UCLA  
Roundtable on The Performative Self-Portrait, RISD  
Parliament of the World's Religions, Chicago, Three Presentations/ Performances:  
"Welcome the Stranger: Interreligious Lessons from Zazu Dreams "  
"How to Live Our Interfaith Eco Ethics"  
"What is White? Can a Sephardi, Mizrahi, or Muslim-Arab be a 'Real' POC?"  
Symposium on Anarchism and Collective Responsibility, "Radical Accountability through  
Creative-Waste Culture," University of Antwerp, Belgium  
Association for the Study of Literature and Environment, Reclaiming the Commons, Oregon  
Convention Center  
Ingenium 2023 Symposium/Think Tank, "Improvising Counterhegemonies: A Lived  
Manifesto," University of Nevada
- 2022 Harvard Divinity School's Program for the Evolution of Spirituality Inaugural Conference on  
Ecological Spiritualities, "Indigenous Wisdoms, Reclaimed Action: Love Lessons from *Zazu  
Dreams*," Harvard University  
Peace Education: Security, Stability, Sustainability, "Eozoic Resiliency: Antidotes to  
Greenwashing-Induced Environmental Racism," Assam Don Bosco University, India  
*American Academy of Religion*, Eco-Aesthetics Unit, "Promiscuous Crossings: Transforming  
Climate Chaos through the Sephardic Jewish Body," University of Denver, CO  
International Society for Religion, Literature, and Culture, *Transmutations and  
Transgressions*, "Promiscuous Crossings: Transforming Climate Chaos through the Sephardic Jewish  
Body," Chester, UK  
Limmud eFestival, Celebration of Jewish Ideas
- 2021 *European Center for Research on Risk, Collective Accident & Disaster Law*, "Ecopsychology"

- Association for the Study of Literature and Environment (ASLE), "Transforming Environmental Racism: The Peoples' Pluriverse in the Ecozoic Era"*
- Big Bold Jewish Climate Fest, "Jewish Ecological Thought: Sacred Activism as Biophilia"*
- Seventeenth Conference on Current Pagan Studies, "Spiritual Intelligence: Embodied Energy and the End of Consumer-Waste Culture"*
- American Academy of Religion/Western Region—Education and Pedagogy Unit, "A Guide to Critical Pedagogy (in case you are Perplexed—A Nod to Maimonides)," Berkeley Graduate Theological Union*
- American Academy of Religion/Western Region—Ethics Unit, "Indigenous Wisdoms, Reclaimed Action: Love Lessons from Zazu Dreams"*
- American Academy of Religion/Western Region—Islamic Unit, "Sacred Activism: Ancient Islamic Practices for Contemporary Crises"*
- American Academy of Religion/Western Region—Jewish Unit, "Jewish Ecological Thought: Sacred Activism as Biophilia," Berkeley Graduate Theological Union*
- 2020 *The Green New Deal & Environmental Justice, "The Green New Deal: A Capitalist Solution to a Capitalist Problem?," Western Institute for Social Research*
- Breakthrough Communities Earth House & Unitarian Universalist Church Climate Justice Series, "Interconnections and Coalitions," Berkeley*
- ASLE, Humanities on the Brink: Energy, Environment, Emergency, "Climate Justice Now: Transforming the Anthropocene into The Ecozoic Era," UC Santa Barbara*
- 2018 *Creative Climate with Biodiversity Ecologist Rob Mies, University of London, England*
- 2017 *Deleuze Studies Journal, Aesthetics and the Political in Contemporary India: Deleuzian Explorations, "Fictional Bodies: Probing the Private and the Public," Centre for Social Theory, Mumbai, India*
- 2016 *The Politics of Performance and Play: Feminist Matters, "Feminist Futures and The Politics of the Imagination," Institute for Philosophy, Leiden University, the Netherlands*
- borders/debordering: Towards a New World Culture of Hospitality, Institute for Philosophical Studies, Science and Research Center, University of Primorska, Slovenia*
- First International European Bisexual Research Conference, "Dis-Orienting Sexuality: Moving Beyond the Bi," University of Amsterdam, Holland*
- 2015 *Complicity Conference, Understanding Conflict: Forms & Legacies of Violence, "Promiscuous Crossings: Improvising Democracy," University of Brighton, UK*
- Rethinking Democracy in Literature, Language and Culture, "Promiscuous Crossings: Improvising Democracy," Aristotle University of Thessaloniki, Greece*
- QUEER(ED) ART: Artistic Practices of Sexual Difference and Radical Possibilities, "Dis-Orienting Sexuality: Moving Beyond the Bi," Royal Geographic Society, Univ. of Exeter, UK*
- Researching Sex, "Female Ejaculation as Social Emancipation," University of Sussex, UK*
- Controlling Sexuality and Reproduction, Past and Present, "Decolonizing Our Wombs: Birth Justice and Petro-PharmaCulture," University of Lethbridge, Alberta, Canada*
- 5th International and Interdisciplinary Conference on Emotional Geographies, "Je Suis Juif/I Am Moslem," University of Edinburgh, Scotland*
- Literacies and Sexualities in Cultural, Fictional, Real and Virtual Worlds: past, present and future? "Promiscuous Crossings: Improvising Democracy," Dublin City University, Ireland*
- FWSA Biennial Conference: Everyday Encounters with Violence: Critical Feminist Perspectives, "Decolonizing Our Bodies: An Eco-Feminist Perspective," Univ. of Leeds, UK*
- Media, Communication and Cultural Studies Association: Transformative Practice and Theory: where we stand today, "Theory Into Action," Coventry University, UK*
- Centre for Ethics and Value Inquiry (CEVI): Violence, Representations and Sexuality, "The Insinuating Body," Ghent University, Belgium*
- Democracy Rising: From Insurrections to 'Event,' "Decolonizing Our Wombs: Gender Justice and Petro-PharmaCulture," Global Center for Advanced Studies, Athens, Greece*
- 2014 *Julia Kristeva, Keynote Speaker, Kristeva Circle, "Digesting The Stranger Within: le monstre du carrefour," Vanderbilt University, Nashville, TN*
- LGBTQ Sexuality and Gender Studies Conference, "Dis-Orienting Sexuality: Moving Beyond the Bi," Penn State University, PA*
- 2013 *Interventions Symposium, Corner College, Zürich, Switzerland*

- Re-imagining Communities and Civil Society*, University of Guelph, Ontario, Canada  
*Voices of Resistance*, "De-materializing the Fiction of Democracy," Communication and Social Justice Conference, Penn State University  
*Body Horror: Contagion, Mutation, Transformation*, "Practicing the Abject: The Dialectics of Self-Sacrifice," Sydney, Australia
- 2012 *Petrocultures: Oil, Energy, Culture conference*, "Dematerializing Petro-Pharma Culture," The University of Alberta, Edmonton, Canada
- 2011 College Art Association Conference, *Performative Tendencies*, "Cross-Fertilizations: Rhizomatic Vulnerabilities," New York, NY  
 International Association for the Study of Sex, Culture, and Society (IASSCS), *Naming and Framing, The Making of Sexual (In)Equality*, "Tongue and Trigger: Emancipatory *Jouissance*," Madrid, Spain  
 Nanyang Technological University, *The Contemporary, An International Conference of Literature and the Arts*, "Post-Humanism and the Politics of the Imagination," Singapo
- 2010 International Association for Philosophy and Literature, University of Regina, "Sacrificial Lambs: Self-Portraiture and the Eroticized Other," University of Regina, Saskatchewan  
 Luce Irigaray, Keynote Speaker, *The Human Condition: Eros*, "Female Ejaculation as Social Emancipation," Nipissing University, Ontario  
 Keynote, Randy Martin, Cultural Studies Association (CSA), *Sex and Text Panel*, "Sexual Ethics: The Erotics of the Uncanny," UC, Berkeley  
 College Art Association Conference, Cyber-Sex Division, Panel with Barbara Genevieve, "Self-Portraiture as Sexual Sacrifice," Chicago  
 CSA, *Pedagogy Division*, "Vulnerability as a Pedagogical Strategy," UC, Berkeley
- 2009 Fifth Global Conference on the Erotic, "The Erotics of the Uncanny," Salzburg, Austria  
 Keynote, Michael Berubé, Cultural Studies Association, "The Spectacle of the Invisible," Kansas City, MI
- 2007 College Art Association Conference, "Immigrant Women and their Artist Daughters," NY
- 2006 Contemporary Museum of Art, Lyon Photo Biennial, "*Corps/décors*," France
- 1994 Keynote, Gayatri Spivak, Rutgers University, *Women in a Transnational World*, "The Spectacle of the Invisible," NJ  
 National Association for Ethnic Studies, Kansas State University, *Ethnicity: Global Perspectives*, "Medicalized Identities: Diagnostic Anonymity," MI  
 University of Northern Iowa, *Sephardic Jews: 1300 Years of Identity and Assimilation*, "The Legacy of the Inquisition", Iowa  
 University of Delaware, *Celebrating Women's Studies*, "My precarious everything is almost...," MD  
 PSU, *Third World Feminisms*, "Medicalized Identities: Diagnostic Anonymity," PA

#### **CONFERENCE SOLO EXHIBITIONS and COLLABORATIVE PERFORMANCES:**

- 2023 Symposium on Anarchism and Collective Responsibility, "[Epigenetic Insurgencies: Eco-Justice Anarchy as Collective Imperative.](#)" University of Antwerp, Belgium
- 2022 American Academy of Religion, "Promiscuous Crossings: Transforming Climate Chaos through the Sephardic Jewish Body," University of Denver, CO  
 Association for the Study of Literature and Environment Watershed Conference, "Porous Boundaries: Transforming Climate Chaos through the Watershed Body," University of Delaware  
 International Society for Religion, Literature, and Culture, *Transmutations and Transgressions*, "Promiscuous Crossings: Transforming Climate Chaos through the Sephardic Jewish Body," Chester, UK
- 2017 *Aesthetics and the Political in Contemporary India: Deleuzian Explorations*, "The Erotics of the Uncanny," Centre for Social Theory, Mumbai, India
- 2016 *The Politics of Performance and Play: Feminist Matters*, "Feminist Futures and The Politics of the Imagination," Institute for Philosophy, Leiden University, the Netherlands
- 2015 *Academia & Identity*, "Promiscuous Crossings: Penetrating the I," Univ. of Leuven, Belgium  
 Byzantine Museum, "Rethinking Democracy," Thessaloniki, Greece

- 2010 Luce Irigaray, Keynote Speaker, *The Human Condition: Eros*, Nipissing University, Ontario
- 2009 Michael Taussig, Keynote Speaker, *How Dangerous is the Ir-rational?*, Institute for Cultural Inquiry, Berlin
- Julia Kristeva, Keynote Speaker, *La Pensée Féconde: The Fertility of Thought in Julia Kristeva*, University of Humboldt, Berlin (my photographic images were projected behind Kristeva as she lectured)
- Elizabeth Grosz, Keynote Speaker, *The Luce Irigaray Circle*, Stonybrook University, NY
- 2006 *Fifth Global Conference on the Erotic, The Erotics of the Uncanny*, Salzburg, Austria
- Yerba Buena Center for the Arts, *Bay Area Now: In-Sight*, Collaboration with Kunst-Stoff Dance Co. (my photographs projected on sculptural surfaces /dancers' bodies'), SF, CA
- Live Pregnant Women/Memory Miner*, Collaboration with composer Ben Bolter for MAC computer program, The Supperclub, San Francisco, CA
- 2005 *In-Sight*, Velocity Dance Center, Seattle, WA
- Southern Theater, Minneapolis, MI
- Oberlin Dance Company (ODC), San Francisco
- 2004 ODC Theater, San Francisco
- 2002 *Up to Code*, ODC Theater, San Francisco
- 2001 *Tongue and Trigger*, Jon Sims Center for the Arts, San Francisco
- 1999 *The Beauty of Disorder*, Highlight of Women's Work, Venue 9, San Francisco
- 1998 *Gravity Sag*, Women's Work Series, Venue 9, San Francisco
- Meet the Beat, The Luggage Store, San Francisco
- Salon 455A, Studio Valencia, San Francisco
- 1997 *Corporeal Politics*, Luna Sea, San Francisco
- 1995 *Torrid Zones*, Penn State University

#### **PUBLIC COLLECTIONS:**

San Francisco Museum of Modern Art  
 The Jewish Museum, Berlin, Germany  
 Braunschweig University of Art, Braunschweig, Germany  
 Rupertinum Museum of Modern Art, Salzburg, Austria  
 The Kinsey Institute for Research in Sex, Gender, and Reproduction, IN  
 Private Collections throughout Europe, North America, and Asia

#### **SOLO EXHIBITIONS:**

- 2024 "Art, Earth, Ethics," Garrett Theological Seminary, Chicago
- 2023 Parliament of the World's Religions, "Welcome the Stranger," Chicago
- 2020 Pierogi Flatfiles, "The Gestation Project"
- 2009-10 **Conference Solo Exhibitions** (see above Ontario, Berlin, New York, and Salzburg)
- 2009 *Birds in her throat, she was dreaming*, Krasdale Corporate Offices, Bronx / White Plains, NY
- 2008 *Headers*, Zang Jianyong with *The Offspring Project*, Project Room, Rohrer Fine Art, LA, CA
- 2006 *The Gestation Project*, *Lyon Photo Biennial*, represented by Le Bleu du Ciel, Michel Poivet & Gilles Verneret, Lyon, France
- In-sight*, Yerba Buena Center for the Arts Theater, San Francisco
- The Alchemy of Intimacy*, Gallery Ssamzie, Seoul, S. Korea
- 2005 *Captive Nomads*, Van Campen & Roctus Gallery, Antwerp, Belgium
- 2004 *From There to Here - Captive Nomads*, Durchgang Gallery, Hamburg, Germany
- 2003 *Thicker than Water*, Flatfile Photography Gallery, Chicago
- 1998 *Matter Adheres to Matter*, Oakland Federal Building, CA
- 1997 *Viscous Expectations*, SF Art Commission, City Hall, San Francisco

#### **GROUP EXHIBITIONS:**

- 2023 SOONQO: WE BECOME BODY IN WAVES OF LIGHT AND SOUND, Art Center, Dunedin Fine Arts Center, FL
- 2021 Syntropy Art Extravaganza, *The Offspring Project*, The Madonna Bldg, CO
- 2015 Palmer Museum of Art, *Paper View: Hidden Mothers*, PA



- 2014 SFMoMA Artists Gallery, SF  
Espacio Abierto, *Borrando Fronteras*, Havana, Cuba
- 2013 Heimbold Visual Arts Center, Alumni Exhibit, Sarah Lawrence College, NY  
Palmer Museum of Art, *Uncanny Congruencies*, PA
- 2010 Museum of New Art, *New Media, Sex, and Culture in the 21<sup>st</sup> Century*, Detroit  
*Brakke Gronde, Deleuze Conference: art, science, philosophy: Philosophy in Practice*, Amsterdam  
The Kinsey Institute, *Nature & Nurture: Exploring Human Reproduction from Pregnancy to Early Childhood, The Gestation Project*, IN  
*Eros, The Human Condition*, University of Nipissing, Ontario, Canada  
*Taking Back the City*, Clemente Soto Velez Cultural and Educational Center, NY, NY
- 2009 *Anthem: An All-America Dystopia*, Bronx Council on the Arts and Skowhegan, Bronx, NY  
*Queens International 4*, Queens Museum, New York  
*Finding the Animal in Paradox and Parable*, Zoller Gallery, Penn State University  
*From The Far Side of Here*, Camera Club, NYC, New York  
*Gallery 8*, Port Authority Bus Terminal, NYC, New York
- 2008 *Berliner Liste: International Art Fair*, represented by Gallery Lumière, Berlin  
*Introductions*, Alicia and Cooper Johnson, Los Angeles
- 2006 *Williamsburg Art Crawl*, Jack the Pelican Presents, Brooklyn, NY
- 2005 Chanel Boutique/SFMoMA Contemporary Extension Event sponsored by Vanity Fair, SF  
*Kunst 05 Zurich, International Art Fair*, represented by Jack the Pelican Gallery, New York  
*Art Basel/Miami, International Art Fair*, represented by Jack the Pelican Gallery, New York  
*Photo New York*, represented by Jack the Pelican Gallery, New York  
*Photo Lisboa*, represented by Voyeur Project View, Portugal  
*New Photography*, SFMoMA's Artists' Gallery, San Francisco  
*Artist as Traveler*, Cork County, Ireland
- 2004 *Photo San Francisco*, represented by Freddie Fong Gallery, San Francisco  
Pierogi Gallery (Flatfiles), Brooklyn
- 2002 *Blood Show*, Quotidian Gallery, San Francisco  
*Picturing Modernity: Photographs from the Permanent Collection*, San Francisco MoMA  
*Politically Incorrect*, Flatfile Photography Gallery, Chicago
- 2001 *Botanica: The Verdant Garden*, Flatfile Photography Gallery, Chicago  
*Poor Walls*, Quotidian Gallery, San Francisco
- 1999 *Wall to Wall Nudes*, Sande Webster Gallery, Philadelphia
- 1998 *Face: An Exhibit of Queer Expression through Self-Portraiture*, South of Market Cultural Center, San Francisco  
*Queer and Kinky Danger*, Gay and Lesbian Historical Society, San Francisco  
*Troubling Customs*, Ontario College of Art & Design and Katherine Lane Weems, The School of the Museum of Fine Arts, Boston  
*Annual Members' Exhibition*, Berkeley Art Center, CA
- 1997 *Generations*, A.I.R. Gallery, New York  
*Texas National '97*, Juried by Starn Twins, Stephen F. Austin University, TX
- 1996 *Art of the State Pennsylvania 1996*, The State Museum of Pennsylvania, Harrisburg  
*A Woman's View*, Painted Bride Gallery, Philadelphia  
*Photography '96*, Abington Art Center, PA
- 1995 *Not the Same Old Photo Show*, Pennsylvania School of Art and Design  
*Body of Evidence: The Figure in Contemporary Photography*, Cleveland State University Museum  
*International Exhibition of Erotic Art*, Griffin Gallery, Miami, FL
- 1992 *Wall of Portraits of Women by Women*, University of Wisconsin, Madison  
*Undressing Our Wholeness: A Celebration of Women's Art*, Sarah Lawrence College, NY

**SELECTED BIBLIOGRAPHY (articles by other authors about my work):**

- 2021 Trafika Europe, Eco-Lit, Andrew Singer, February 21
- 2020 *Communities Magazine*, "When Love Ignites a Creative-Waste Revolution," Rob Mies, # 187

- 2018 *Mountain Ear*, "Social Ecology Pioneers," Marc Tonglen, Nov. 5  
*Tikkun Magazine*, "Dreaming of Home, Review of *Zazu Dreams*," Sajay Samuel, May 17  
*Sephardic Horizons*, <https://www.sephardichorizons.org/Volume10/Issue2/Samuel.html>  
*Daily Camera*, 'Zazu Dreams' confronts climate, social justice questions at Fiske Planetarium in Boulder, Christy Fantz, April 26  
*Denver Post*, April 27
- 2017 *Journal of the International Network for Sexual Ethics & Politics (INSEP)*, Review of Alhadeff's *Viscous Expectations: Justice, Vulnerability, The Ob-scene*, Paul Reynolds, UK
- 2015 *Divyadaan: Journal of Philosophy and Education*, Review of Alhadeff's *Viscous Expectations*, Romero D' Souza SDB, Israel
- 2013 *Uncanny Congruencies*, "Cara Judea Alhadeff: The Insinuating Body," Sarah K. Rich, Penn State University Press  
*MaMSIE: Studies in the Maternal*, Volume 5, Issue 2, Birkbeck University of London
- 2006-12 Memory Miner: *Gestation Project* was used as demo) award-winning digital story-telling
- 2009 *Anamesa: an interdisciplinary journal*, "The Perception Issue", Fall 2008, New York University, pp. 77, 99, 107, 117  
*Ms.Use: Sex and Text*, "The Public Sex Issue", *Israel*, p. 91
- 2006 *Metro International*, "La Grossesse Mise à Nu," Laetitia Mazzilli, September, Lyon, France  
*Le Progrès*, "Nus hors d'enceintes: Les Photos de Cara Judea Alhadeff," September, Lyon  
*Le Progrès*, "L'image de jour par Cara Judea Alhadeff," September, Lyon, France  
*Metro International*, Jean Emmanuel de Nave, September, Lyon, France  
*Travel and Leisure*, "The Alchemy of Intimacy", April, Seoul, S. Korea  
*Wolgan Misool*, "Sight and Sound Issue," April, Seoul, S. Korea  
*Korea Herald*, "Alhadeff's photographs unveil tension between what is seen as natural and as synthetic," Shin Hae-In, April, Seoul, S. Korea  
*Korea Times*, "Artist Finds Sense of Empowerment in Nudity," Park Chung, Seoul, S. Korea  
*Herald Media*, "The Alchemy of Intimacy," YRlee, April, Seoul, S. Korea  
*Chosun Ilbo*, "The Alchemy of Intimacy," April, Seoul, S. Korea  
*Photo-Net*, *Ohmynews.com*, and *Newsis*, "The Alchemy of Intimacy," April, Seoul, S. Korea  
*YTN*, *Cable Television News*, "The Alchemy of Intimacy," April, Seoul, S. Korea  
*Arts Monthly*, "Kunst-Stoff New Work Reimagines Dance," Jean Schiffman, Feb. Vol. 15, 9
- 2005 *Flow*, Anne L. Francis, Fast Back Books, pp. 10, 12  
*e-femmeral flesh*, Jill Nagle, Audacity Press, pp. 24,33, 45, 67, 81, 85,87,91, 107, 125  
*Das Jahrbuch der Erotik XIX: Mein Heimliches Auge*, Claudia Kehrke and Uve Schmidt, Konkursbuch, pp. 26, 34-38  
*Hamburg: Pur*, *Art on the Milkyway*, *Neu: Galerie Durchgang*, April, Germany  
*Szene Hamburg*, *Von Dort Nach Hier*, April, Germany  
*Yearbook*, *My Secret Eye*, Gehrke Verlag, Tübingen, Germany  
*Society Pages*, *The San Francisco Chronicle*, "Swells—Chanel, *Variety Fair*, SFMoMA," December  
*FOTO+*, Filip Naudts, Utrecht, Netherlands, May, Belgium
- 2004 *FotoForum*, SFMOMA, "Meet Cara Judea Alhadeff, An Emerging Artist in the SFMOMA Collection," Terri Whitlock, Fall/Winter, pp. 15-16  
*San Francisco Chronicle*, *Art and Opposition*, Rachel Howard, May, p. 23  
*Bay Guardian*, *Best of the Bay*, "Signs and spaces," San Francisco Armory Show
- 2003 *New City: Chicago and The Reader*, "Tip of the Week," Michael Weinstein, January 16  
*The San Jose Mercury News*, "49er changes training outlook, Tight end Johnson used Yoga in conditioning," Daniel Brown, August
- 2001 *San Francisco Downtown*, Nicole Terry, "Meditation: A Quest for Inner Peace," April
- 2000 *SF Weekly*, "Here Kitty, Kitty," February 2-8, Vol. 18, Number 52  
*SF Bay Guardian*, "Critic's Choice:art," *Emotionally Annoyed*, Feb. 2-8, Vol. 34, No. 18  
*citysearch7.com*, "Editorial Profile," *Emotionally Annoyed*, January 21  
*SFStation*, "Restorative Yoga," Berin Goldnu
- 1999 *New Art Examiner*, "Varieties of Naked Experience," Tom Csaszar, October, p. 19

- 1998 *San Francisco Bay Guardian*, "Inside the Visible," Sarah Coleman, June, p. 6  
*New Art Examiner*, March, p. 21
- 1997 *SF Chronicle*, "For Art's Sake," Matier and Ross, November, p. 13
- 1995 *Intelligencer Journal*, Tom Knapp, "Definitely Not the Same Old Photo Show," Nov. 17, p.18  
*Daily Collegian*, Kelly Haramis, "Alhadeff's art works beneath the sheets," July, p. 22  
*Voices of Central Pennsylvania*, "Fusion and Confusion," Kay Picart, February  
*artsave/People for the American Way*, "Censorship Anthology," annual edition, pp. 109-110  
*Sarasota Arts Review*, "First International Erotic Art Expo: Art, yes. But is it erotic?," Feb.  
*Daily Collegian*, "Socio-Political Performance Art," Nanette Bitting, January  
*The National College U Magazine*, "Portrait of an Artist," Kelly Haramis, April, p. 10  
*Artsword*, "Student Exhibition Raises Censorship Issues," Timothy Gallucci, vol. 3, No. 1  
*The Cleveland Free Times*, "The Subject: The Body," Frank Green, October 11, p. 27  
*The Plain Dealer*, "Bodies real and surreal, warts and all", Steven Litt, October 8, p. 6  
*Happenings, Intelligencer Journal*, November
- 1994 *Daily Collegian*, "Artist Tests Community's Limits," Kelly Haramis, September, p. 16  
*Voices*, "Controversial Photo Exhibit Bowdlerized," Carol Motta, May, p. 20
- 1992 *New York Times*, "P.S. 30's Helping Hands: College Mentors," Penny Singer, May 24, p. 31

#### **AUDIO & FILM INTERVIEWS and DOCUMENTARIES ABOUT MY WORK:**

see [carajudea.com](http://carajudea.com) for links

- 2022 The Brains & Banter Podcast
- 2021 KVMF climate justice interview: Local Motion, Author/Activist Cara Judea Alhadeff  
 KVMF Blood Chocolate interview  
 Chocolate Church: From The Anthropocene to The Ecozoic-Part I and 2  
 Climate Change Realty  
 Elsewhere Studios: Mother-Artists
- 2019 The Billionaire Lifestyle Podcast
- 2018 *KGNU News*, interview with Maeve Conan, April 26  
*Pacifica Radio, KPFA, National Public Radio* interview with Khalil Bendir, March
- 2007 *WPSU, Pennsylvania InsideOut, Public Television* Interview, Patty Satalia
- 2004 *Fox Television, Interview*, "Teaching Yoga to Pro Football Players," December
- 2003 *Documentary Film*, "Cara Judea Alhadeff: Photographer Yoga Teacher," Aoi Tabata
- 2002 *TV de Werld, Runway*, "Photographer Cara Judea Alhadeff," Feature Profile on European TV  
*Public Broadcasting, French-American Television*, "The Art of Cara Judea Alhadeff"

#### **GRANTS AND AWARDS:**

- 2024 Sacred Heart Charitable Fund, Animation & Documentary of *Zazu Dreams*
- 2023 Elsewhere Art Studio/ West Elk Community Fund, Local Creative Award
- 2022 Scholar of the Month, Association for the Study of Literature and Environment (ASLE)  
 Join for Justice: Jewish Organizing Institute & Network Scholarship, three-month leadership training  
 Sephardic Leaders Fellowship, JIMENA, Jews Indigenous to Middle East and North Africa
- 2021 American Academy of Religion, Western Region, Independent Scholar Paper Award, "A Guide to Critical Pedagogy (in case you are Perplexed—A Nod to Maimonides)," Education Unit  
 Association for the Study of Literature and Environment, Translation Grant for *Zazu Dreams*  
 "Write to Change the World" Full Scholarship, *OpEd Project*  
 Wenner-Gren Scholarship, *International Union of Anthropological and Ethnological Sciences (IUAES)*, Merida, Yucatan
- 2020 Random Kindness Community Resilience Leadership Award, Breakthrough Communities  
 Earth House, Berkeley (previous recipients include Bishop Desmond Tutu, Vandana Shiva)  
 The Hambidge Center for Creative Arts & Sciences, Residency, Rabun Gap, Georgia
- 2016 SEEDS: Somatic Experiments in Earth, Dance, and Science, Residency, Plainfield, MA
- 2012 Highest Honors, Ph.D., European Graduate School (EGS), Saas-Fee, Switzerland

- 2009 BRIO Award, Bronx Council on the Arts, Bronx, NY  
Vermont Studio Center, Full Scholarship, Johnson, VT
- 2008 Fundación Valparaíso, Residency, Playa de Mojácar, Spain
- 2007 Skowhegan Finalist, ME
- 2001 Jon Sims Center for the Arts, Four-month collaborative residency, San Francisco, CA
- 1998 Award of Excellence, Manhattan Arts International, NY
- 1995 First Prize National Association for Ethnic Studies, Research Competition  
Schreyer Honors College, medal for highest distinction, PSU, PA  
First Prize Photograph, International Exhibition of Erotic Art, Griffin Gallery, Miami, FL  
Undergraduate Women's Studies Achievement Award
- 1994 Student Ambassador, USIA, Humphrey Program, Food Aid, Bangladesh

That such disruption and interrogation can be accomplished within the regime of an almost formalist beauty...is just one of many moments in which Alhadeff shows that she thinks through the senses as well as the mind. Hers is a sensuous, as well as ruthless, intelligence for which the brilliant image is the best way of making an argument (**Dr. Sarah K. Rich**, *Uncanny Congruencies* Exhibition Catalogue, Palmer Museum of Art, State College, Pennsylvania, 2013), 16-19).

Alhadeff's work is a fascinating fusion of art and scholarship. Intricate theoretical text is paralleled by unexpected photographic imagery – sensuous, enigmatic, and layered. The book extends into new and fluid realms the still valid idea that 'the personal is political.' Intellectually rigorous and esthetically daring, the book is hard work, and worth it (**Lucy R. Lippard**, Comments, *Viscous Expectations: Justice, Vulnerability, The Ob-scene* (New York/Dresden: Atropos Press, 2013; State College: Pennsylvania State University Press, 2014).

*Zazu Dreams* reclaims the power of language as both a poetic intervention into politics and storytelling and as a powerful force for reclaiming the radical imagination. *Zazu Dreams* moves across disciplinary borders, collapses genres, unsettles how we think about the planet and the need to keep it going, and inspires and energizes a sense of individual and social agency and collective hope. ...This is a brilliant book whose relevance cuts across generations...and gives the poetic as a force for struggle, and hope a new and urgent political register (**Dr. Henry Giroux**, Endorsement for *Zazu Dreams: Between the Scarab and the Dung Beetle, A Cautionary Fable for the Anthropocene Era* (Eifrig Publishing, 2017).

With enormous energy and theoretical appetite, Cara Judea Alhadeff exposes her thought to the most difficult and most radical contemporary thinkers, contesting them with her own experience and insights. Her thought is unlimitedly ambitious and vulnerable. It issues in making vulnerability central—rather than individual autonomy or collective enterprise, rather than the subject of rights or the construction of institutions—and opens a new perspective on justice and democracy. **Alphonso Lingis**, Pennsylvania State University, *Violence and Splendor, Dangerous Emotions, and Trust*